

VIŠAJI IN NIŽAJI

1. Dobro si oglej pesmico in odgovori na vprašanja.

AIR

Iz Suite št. 3

J.S. Bach

The musical score consists of two staves of music. The top staff shows measures 1 through 8, starting with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The bottom staff continues the piece, starting at measure 9, also with a treble clef, one sharp, and common time. The music features various note heads (circles, diamonds, crosses) and stems, with some notes having horizontal dashes below them. Measures 1-8 end with a double bar line, and measure 9 ends with a single bar line.

Kakšen je naslov pesmice? _____

Kdo je skladatelj pesmice? _____

V katerem taktovskem načinu je zapisana? _____

Koliko not je zvišanih? _____

Poimenuj zvišane tone: _____

Ponovno zapiši 9. takt pesmice tako, da bo **ZVIŠAN** za pol tona.

A blank musical staff with a treble clef, a key signature of one sharp, and a common time signature. It consists of five horizontal lines and four spaces for writing musical notes.

Ponovno zapiši 4. takt tako, da bo **ZNIŽAN** za pol tona.

A blank musical staff with a treble clef, a key signature of one sharp, and a common time signature. It consists of five horizontal lines and four spaces for writing musical notes.

2. Poimenuj zvišane tone

A musical staff with a treble clef, a key signature of one sharp, and a common time signature. It contains a sequence of notes: ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯. Below each note is a horizontal line for marking the answer.

_____ _____ _____ _____ _____ _____ _____ _____ _____

3. Zapiši zvišane tone v notno črtovje.

fis1 cis1 eis2 his1 dis2 gis2 his ais2 cis2

4. Napiši A-dur lestvico, označi cele in pol tone, stopnje, pazi na višaje!

5. Poimenuj znižane tone

6. Zapiši znižane tone v notno črtovje

b1 es2 des1 as1 ces2 fes1 des2 es1 ges1

7. Napiši Es-dur lestvico, označi cele in pol tone, stopnje, pazi na nižaje!

8. Poveži tone, ki se zapišejo drugače, a enako zvenijo. Pomagaj si s klaviaturo!

fis b (hes)

cis es

gis as

dis des

ais ges

eis ces

his fes

h f

e c

